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TELEPHONE MAIN 661.

WEATHER REPORT.

Portland, Dec. 2.—Western Oregon, Western Washington: Sunday, occasional light rain.

REGULAR REPUBLICAN TICKET.

FOR MAYOR J. W. Suprenant.

FOR AUDITOR AND POLICE JUDGE A. B. Dalgity.

FOR TREASURER John Nordstrom.

FOR POLICE COMMISSIONERS John W. Babbidge, six year term. W. C. Laws, two year term.

FOR SURVEYOR Alfred S. Tee.

SUPERINTENDENT OF STREETS James F. Kearney.

FOR COUNCILMAN—FIRST WARD Karl Knoblock.

FOR COUNCILMEN—SECOND WARD James J. Robinson. R. M. Leathers.

FOR COUNCILMAN—THIRD WARD C. A. Leinenweber.

ASTORIA'S PUBLIC DEBT.

The Republican party, as such, went out of power in this city on December 31, 1901. When it went out it left a municipal debt of \$86,000. The Citizens assumed control of the city with a flourish of trumpets and a host of promises of reform...

Citizens must stand for their contribution to its excess whether they will or not, and as they have shown no appreciation of the dangerous pass to which they brought the public credit...

KEEPING POWDER DRY.

It is claimed for the Democrats, that they are making no public outcry in their press because they desire to "keep their powder dry" for a last, effective pyrotechnic display...

SIX MORE DAYS.

It is necessary for 300 more Republicans to register to bring the registration to normal proportions and put the party on a winning basis at the polls...

TOO MANY "BURTONS."

A jury at St. Louis has found Senator Burton of Kansas guilty. Senator Burton was charged with using his official position and his influence as a public man to restrain the government from investigating a concern that was illegally securing money from the public...

A LA ROCKEFELLER.

The testimony of William A. Morgan, former manager of the Standard Oil Company, given at St. Louis, throws an illuminating light on the methods by which John D. Rockefeller's corporation has overthrown, crushed or driven out competition in every state of the union...

possible for a man's to be. His strict attention to the formal duties of his church has never once relaxed. He gives liberally to the church and its charities and its educational institutions...

ROCKY ROAD AHEAD.

The mutiny of Russian sailors and troops at Sebastopol, the principal Black Sea port, the wounding of an admiral who attempted to control them and the general disorder ensuing is another strong evidence of the widespread and growing disaffection in the ranks of the czar's last hope...

SMOKERS, BEWARE.

Smokers have heard much, in these days of microbes, of the disinfecting powers of the fumes of tobacco; so much, indeed, that the practice of blowing a whiff of cigar smoke into the speaking bell of a telephone to discourage any germs that may be lurking there has become a pretty general habit...

GO TO, THOU KICKERS!

To the lover of nature the celebration of Christmas has its melancholy side. The cutting down of hundreds of thousands of young trees—the most perfect in form—is not only a grievous economical waste, but a murder of the forest in its infancy...

DIES OF SUFFOCATION.

Chicago, Dec. 2.—Fire in a four-story rooming house at 1400 Wabash avenue early today caused the death by suffocation of Mrs. Mary Grigby, aged 63 years. Three persons were injured in jumping from the windows, and six were rescued by firemen. The house, which was occupied by twenty negroes, was damaged to the extent of \$3000.

OUR FASHION LETTER

Winter Styles Have Brought a Change in Sleeves.

MOHAIR BRAID IS MUCH USED

Black Gloves Are Worn With Short Sleeved Gowns—Pastel Tints in Serges and Soft Faced Cloth—Chiffon Over White for Blouses.

Winter styles have brought about a very decided change in sleeves. The puff at the shoulder is distinctly smaller and consequently much more becoming to the average wearer.

There is no doubt that the blouse fastened in the back affords the best opportunity for embroidery. One is able to elaborate the design if the front is in one piece. Even the use of the yoke limits the space for the embroidery unless it is a very narrow one.

Mohair braid is being much used as trimming. It is arranged lengthwise



WHITE TAFFETA WAIST.

with good effect upon skirts. It is also very useful in the renovation or alteration of garments. A wide braid can be used as a hip yoke to lengthen a skirt or form a cuff for a sleeve that is too short.

The blouse illustrated is of white taffeta. Pin tucks overlaid with motifs of English embroidery form the yoke. The sleeves are elaborately trimmed.

GLOVES AND FABRICS.

The modish glove for the short sleeved gown is black, whatever the color of the bodice worn. Black is everywhere a contrasting note in the new styles which bring velvet ribbon again to the fore as a valuable dress trimming.

Pastel tints are smart this season, especially in French serges and soft faced cloths, and in these colorings are many soft, attractive shades in silks. A favorite color is willow green that comes



CHECKED CHEVIOT GOWN. In taffeta and the beautiful double

women's oriental satins which are so much used for evening gowns. Chiffon and chiffon cloth will be made up over white for blouses. Some of these waists will be made of a lighter shade of the color of the broadcloth suit with which they are worn.

At the beginning of the season checks were voted second rate, but further developments have shown them to be still favorites despite the first evidence. In Panama cloth they are especially attractive and serviceable.

The girl's frock pictured is of checked cheviot. The bolero has a yoke extending over the top of the sleeve cut in line with the front. Buttons of gold and soutache braid trim this pretty little dress. A deep cuff added to the show sleeves would make a practical model of this gown.

WHAT TO WEAR.

For street wear this season the hat must match the gown if the wearer is to be considered at all smart, but for the evening black hats of velvet seem to be the favorites. As to colors, one has only to look at the fall dress materials to know what tones lead in millinery. Greens, including the soft pastel shades; browns, reds, blues and grays are shown in such a variety of shades that it is difficult to fix on one color as the favorite.

Many of the smart coats have high, double, turnover collars that open in



MINK MANTLE.

front to display a knotted silk tie with embroidered ends.

Velvet waists are to be popular this winter. The great objection to a waist of this material is the warmth, but the newest weaves of velvet are comparatively light when compared with those of a few years ago.

Long, straight scarfs of fur that drape the figure as did the chiffon scarfs this summer are to be modish. All the pliable skins are made up in this style. Most of the season's muffs are flat and soft.

The fur mantle seen in the picture is of beautifully marked mink. Cape-like pieces cover the sleeves to the elbow, and a long stole trimmed with short tails adorns the front.

VANITY'S VISIONS. Oval buckles of white pearl are not expensive and give a white belt an individual air. Straight front corsets are still in vogue, although there are more out-



BROWN VELVET HAT.

lines of a waist at the sides. They are so cut that they are hygienic. The fabrics used for the new corsets are of the lightest textures, such as batiste or silk brocade, unlined and well boned.

So many and varied are the uses which have grown out of the ribbon craze that ribbon is now fashioned into whole gowns.

Linen chemisettes and cuffs ornamented with eyelet embroidery are worn with shirt waist suits. French embroidered sets of linen lawn will also be fashionable. With elbow sleeves long, all over embroidery cuffs reaching up to the elbow will be smart this winter. With this style short gloves may be worn.

A new hat of black velvet with a broad brim and high crown is fairly loaded with black ostrich plumes.

Fuchsia reds and blues will play a part in color schemes, and Parisians are devoted this winter to a soft, medium shade of gray called platinum and also to a shade of green disrespectfully dubbed pea soup.

Very stunning is the hat seen in the picture of brown velvet trimmed with tan colored feathers and an aigret. The choux under the brim are of violet velvet. JUDIC CHOLLET.

CHANGE OF TIME

The Baltimore & Ohio Railroad Commencing Sunday, November 19, train No. 6, the Royal Blue Limited, will leave Grand Central passenger station, Chicago at 5 p. m., instead of 3:30 p. m. and will arrive in Pittsburg at 6:35 a. m., Washington at 4:40 p. m., Baltimore 5:50 p. m., Philadelphia, 8:19 p. m., New York 10:40 p. m. the same as with the old schedule, thus reducing the time one hour and thirty minutes. No excess fare will be charged on this fast limited train. All other trains will arrive and depart the same as formerly. Stop-over is allowed at Washington, Baltimore and Philadelphia, not to exceed ten days, at each place, on all first-class through tickets.

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